

Uuturautiit

CAPE DORSET CELEBRATES 50 YEARS OF PRINTMAKING

Organized by the National Gallery of Canada in collaboration
with Dorset Fine Arts



National Gallery of Canada
Musée des beaux-arts
du Canada

January 14 to April 1, 2012

In 2009, Cape Dorset celebrated the Jubilee Anniversary of making prints, and the creation of the West Baffin Eskimo Co-operative Ltd. Kinngait, as it is locally known in Nunavut, continues to provide an outlet for artists to create and market their art.

For the past 50 years, the artists of Kinngait Studios have combined their skill and artistry in a fascinating and prolific body of work that defines their commitment to experimentation. Uuturautiit – pronounced “oo-to-raw-tee” – is the Inuktitut term used for proofing a print, the crucial, creative and experimental stage before the print is finalized.

The exhibition represents a culmination of five decades of diverse styles and techniques tried at Cape Dorset.

Works represent a mix of elder, established, and emerging artists. The artists have shared their vision and personal experiences, and cultural knowledge through this vital art form. Similarly, in the spirit of representing the inclusiveness of Kinngait Studios, one work by every artist who contributed to the past five annual collections has been included.

The studios and the Northern community of Cape Dorset are known around the world for the magnificent prints. There continues to be an enthusiasm for their immense talent and their ability to create.

Source: *Uuturautiit Cape Dorset 1959 - 2009*, Christine Lalonde, Associate Curator, Indigenous Arts, and Leslie Boyd Ryan, Manager, Dorset Fine Arts.



Image: Mayureak Ashoona: Tuulirjuaq (Great Big Loon) 2009. Collection of Dorset Fine Arts. Photo credit: Dorset Fine Arts.

The Exhibitor

A publication of The Red Deer & District Museum Society



VIP and Members Reception: Tuesday, January 17, 2012, 6:30 - 8:30 pm



Wild Owl by Kenojuak, 1967 (# 28/50)
Bequeath of Dr. Kathleen Anderson Swallow, 1984.87.9

Cape Dorset: Selections from the MAG Collection

January 28 to March 4, 2012

In December of 1983, Dr. Kathleen Anderson Swallow, a local collector of Inuit and Native Art donated her collection to the Red Deer and District Museum. Cape Dorset prints comprised a large portion of her donation.

“I have not received a list of the Kenojuak engravings. I have a copy of the Baker Lake Catalogue, but I do not think their work is as good as the Cape Dorset.” Dr. Kathleen Anderson Swallow correspondence, July 30, 1970.

Join us in exploring Inuit culture through these prints and a selection of Inuit artifacts and sculpture.

Food for Health

Travelling Exhibition

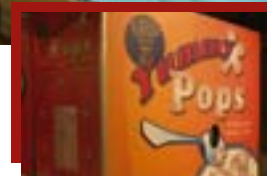
April 14 to June 24, 2012

Food... it something we can't do without and it can also be a source of great enjoyment.

Healthy eating and food safety are a topic of endless discussion. Is there anything as personal, or as important, as the foods we choose each day? Our health depends to a large extent on what we eat.

The Food for Health exhibition, from the Canada Agriculture Museum, takes a fresh look at the foods we eat and answers many of the questions Canadians have about the role food choices and food safety plays in ensuring good health.

Food for Health is circulated by Canada Agriculture Museum, in collaboration with the Canadian Institutes of Health Research and other exhibition partners.



Canadian Agriculture Museum in partnership with: Canadian Institutes of Health Research, Agriculture and Agri-Food Canada, Canadian Food Inspection Agency, Canadian Partnership for Consumer Food Safety Education, Health Canada, Canadian Agri-Food Research Council, Canadian Bacterial Diseases Network, Canadian Egg Marketing Agency, Genome Prairie, National Research Council of Canada – Institute of Biological Sciences

@RDCVisualArt

Red Deer College Student Exhibition

March 14 to April 15, 2012

The Annual Year End Exhibition by the Red Deer College Visual Art students is an important event for students, the College and the MAG. On display are highlights from the beginning of many young careers. In a two-year program, the College builds a strong foundation in a variety of skills and media. The students' work represents a variety of subjects, explores a spectrum of materials, and comes in the numerous forms deemed to be vital by the next generation of young artists.



Opening Reception: March 14, 7:00 - 9:00 pm



Photo by Brian Olstad - 2011 RDC student show

MAKING HISTORY

A Centerpiece for Red Deer

Red Deer's Museum and Art Gallery will launch *The Place Between: Stories from the Heart of the Parkland*, a permanent exhibition about the people and events that have shaped Red Deer's unique history.

When: In time for Red Deer's centennial in 2013

Why: Visitors like you from our community and abroad have requested an engaging, interactive and informative display about the history of Red Deer

It will be:

- Highly Interactive and multi-dimensional,
- Artefact-rich drawing from the collections of the museum,
- Based on original research by curator Michael Dawe.

It will become:

- A centerpiece for Red Deer,
- A starting point for discovering our city,
- A way of building our sense of community by sharing our past.

Coming Soon...

A call out to you, our community, for your stories and experiences. Stay tuned!

SENIOR'S WHAT'S UP WEDNESDAYS

Drop by the Red Deer Museum + Art Gallery at 1:15 pm on the second Wednesday of each month. Take an interpretive tour of the exhibition galleries. Talks and presentations scheduled throughout the year.

Admission is \$2.00; free for members.

Events

Inuit Film Series

Sundays at 2:00 pm

A selection of historic and current films about Inuit life and culture.

- January 29**Kenojuak
- February 5**Innvunga: I am Inuk, I am Alive (*Documentary*)
- March 4**Through These Eyes
- March 18**Several short films
- March 25**The Necessities of Life

Northern Experiences

A series of presentations from individuals that lived and worked in Northern Canada.

The O'Brien's Experience: Jennifer O'Brien

Sunday, January 22, 2:00 pm

Jennifer and Michael taught school in Aklavik from 1964-66, then Cambridge Bay from 1966-69.

The Campbell's Experience: George Campbell

Sunday, February 12, 2:00 pm

George and Esther Campbell and family lived in Iglulik from 1970-71, and Arctic Bay from 1974-78.

Erin Boake: Teaching Art in Iqaluit

Sunday, March 11, 2:00 pm

A Red Deer Artist, Erin moved to Iqaluit to teach art last year.



The Museum Society Celebrates 35 Years

In 1972, the first museum was established to commemorate Red Deer's 60th Anniversary of incorporation, and opened in the basement of the Recreation Centre in 1973.

Work on a permanent Museum began in 1977, and on October 6, 1978, the new Museum and Archives was officially opened with more than 2000 people in attendance.

The building experienced two further additions and one interior renovation. A large atrium and fishpond, two new galleries, a reading room and new Archives storeroom were constructed in 1983-84. Two additional storerooms were added in 1993-94. This expansion was constructed entirely with donations. In 2009, interior renovations modernized the gallery spaces and updated administration work spaces.

In 2012, the Red Deer & District Museum Society will celebrate 35 years. We'll celebrate this support and commitment to the history of our community, so be sure to watch for further details.

FAMILY DAY!



Monday, February 20, 2012: 1:00 – 4:00 pm

A glimpse at life in Canada's North – from the south. Fun, food and activities for the whole family. Inuit throat singers will perform and artist Tim Pitsiulak from Cape Dorset will be in the galleries.

fun + food & activities!

Coming Soon

The Other Side of Gold Mountain Glimpses of Chinese Pioneer Life on the Prairies

From the Dr. Wallace B. Chung and Dr. Madeline H. Chung Collection
Circulated by Bruce Peel Special Collections Library, University of Alberta

April 21 – June 24, 2012

"The Chinese who settled east of the Rockies, on the other side of Gold Mountain, were special. They most certainly had a sense of adventure, a pioneering spirit, a cultural self confidence that would have to endure long testing periods marked by isolation not only from family in China, but from the other Chinese."

– Dr. Brian L. Evans



Mah Jong Set: Private Collection of Wallace B. Chung and Madeline H. Chung

mag^{nificent} SATURDAYS

Saturday
afternoons,
1:00 - 4:00 pm

We supply the artist, the inspiration, and the materials;
you supply your imagination.

- Jan. 7 New Year Resolution Reminders
- Jan. 14 Sweet Heart Art
- Jan. 21 Cape Dorset Creations
- Jan. 28 Inuit Print Making
- Feb. 4 Pen and Ink Drawings
- Feb. 11 Hearts! Hearts! Hearts!
- Feb. 18 Hooves and Horns
- Feb. 25 Mixed Media Masterpieces
- Mar. 3 Symbolic Sculptures
- Mar. 10 Abstract Attack!
- Mar. 17 Pot O'Gold Paintings
- Mar. 24 RDC Exhibition Inspired Art
- Mar. 31 RDC Exhibition Inspired Art

mag sparks

Inclusive, accessible visual art program for everyone.

Mondays & Wednesdays, 1:00 - 3:00 pm

Drop in - \$2.00; Membership - \$20 available to persons with disabilities.

2012 Winter Open Studio starts January 4, until April 25. Contact Janet Cole, MAG Sparks Coordinator, 403-309-8443, for more information.



Reel Movie Mondays

A partnership with RDC Motion Picture Arts

Galaxy Theatre, Gasoline Alley

- Jan. 16 The Guard
- Jan. 30 Anonymous
- Feb. 13 Monsieur Lazhar
- Feb. 27 TBD
- Mar. 12 TBD

Tickets are available in advance at the Museum.
For more information visit, www.reelmoviemondays.ca



JANUARY
FEBRUARY
MARCH



4525 - 47A Avenue, Red Deer, AB T4N 6Z6

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The Red Deer Museum + Art Gallery is operated by the Red Deer & District Museum Society, a not-for-profit society (Alberta) and registered charity.

www.reddeermuseum.com

Gallery Hours:

Mon - Fri: 10:00 am - 4:30 pm
Weekends: noon - 4:30 pm

Business Hours:

Mon - Fri: 9:00 am - 5:00 pm

Holidays:

Closed, open Family Day



The Red Deer Museum + Art Gallery is grateful to the City of Red Deer and the Alberta Foundation for the Arts for their financial support.